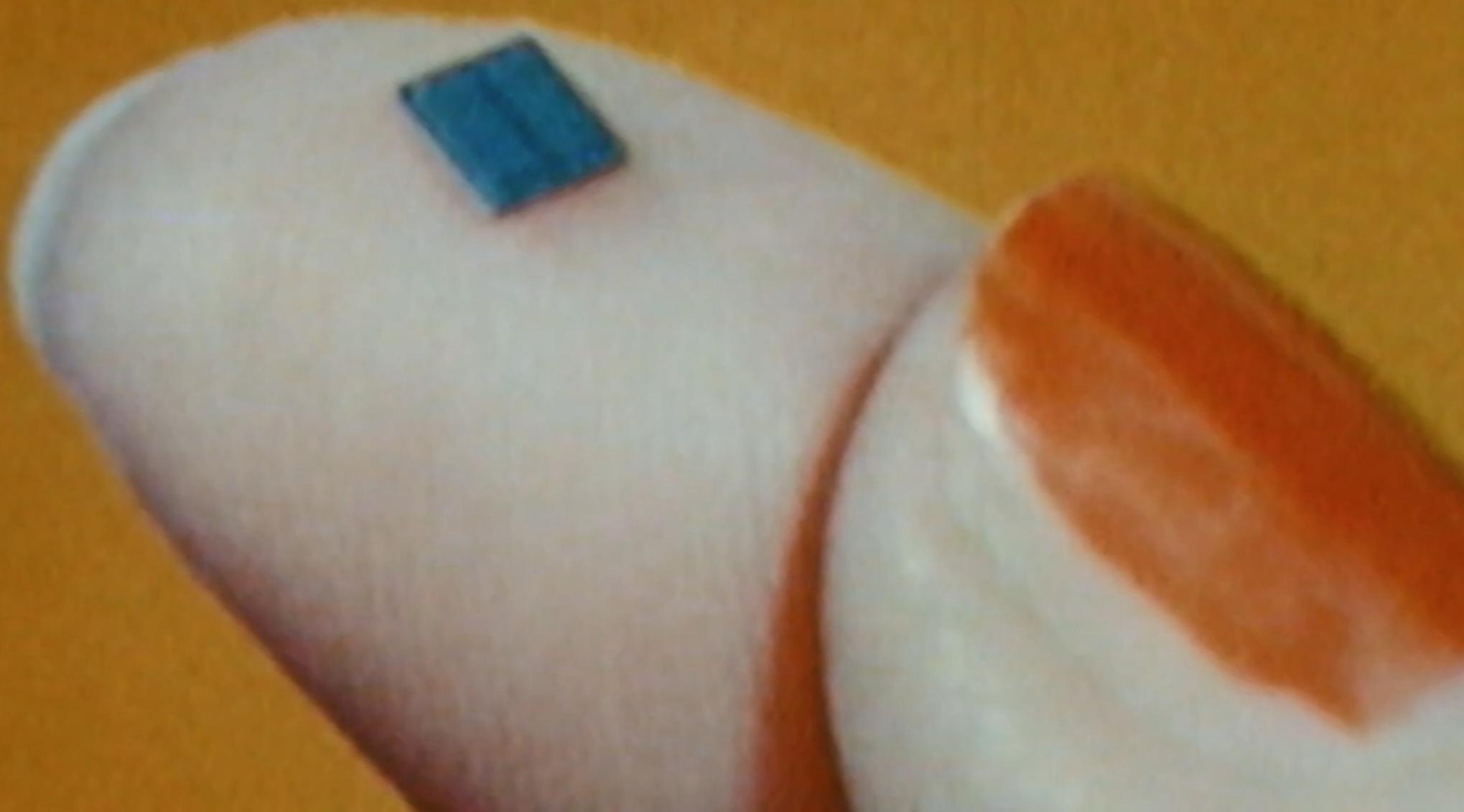


Silicon Saxony

An Essayfilm by Leon Meschede

12:43 min, Germany, 2026





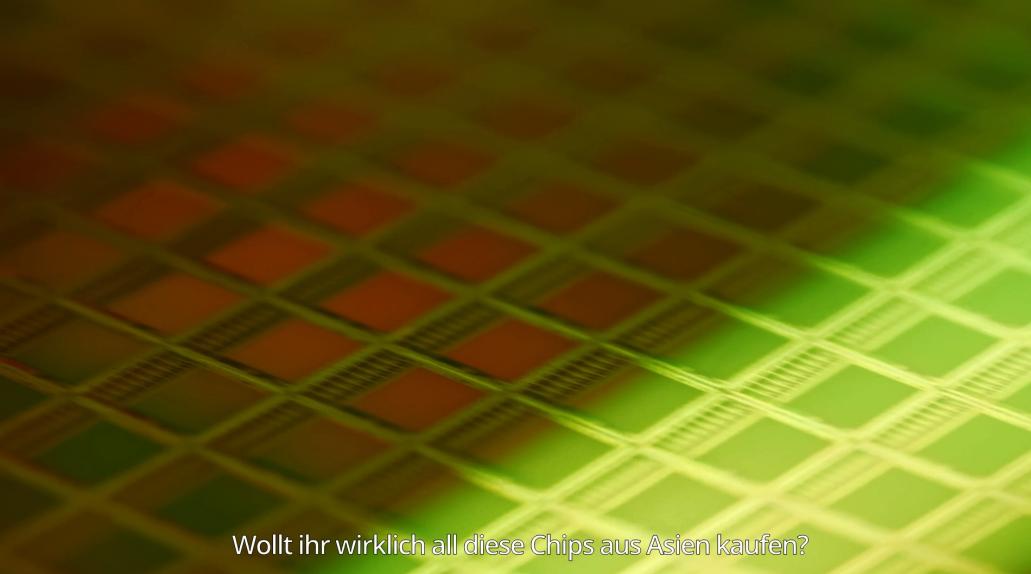


Logline & Synopsis: SILICON SAXONY

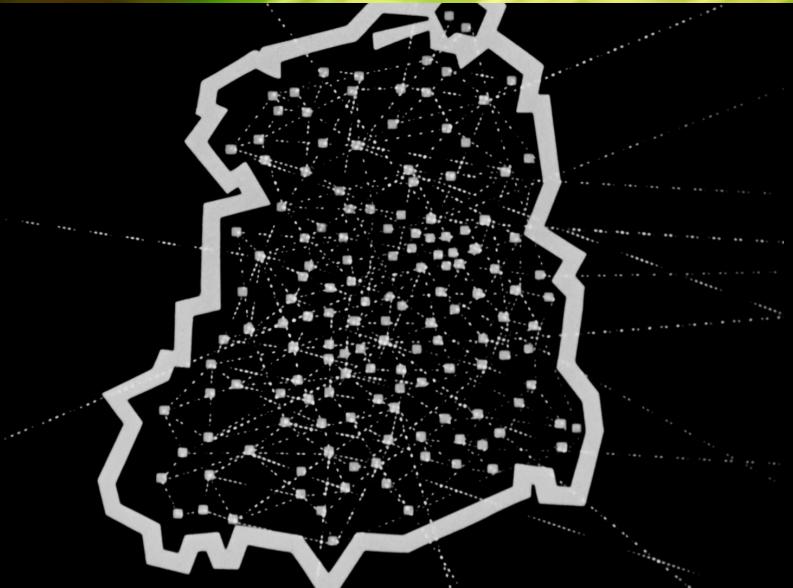
To watch the full film please contact info@leonmeschede.com for a screener link.

The ground shakes as machines turn the earth for the construction of a factory to process a tiny silicon crystal. Silicon Saxony follows in its footsteps and explores the historical, geopolitical, and emotional impulses of microelectronics, which marks both the past and the future here at this location.

The ground shakes. Machines turn the earth. For a tiny crystal of silicon, illuminated by the past and present. The European-Taiwanese European Semiconductor Manufacturing Company has been building a new factory in Dresden since 2024 for a future of European sovereignty. While above ground Ursula von der Leyen talks about continuing a decades-long tradition of local craftsmanship, another future continues to vibrate underground, sealed off yet palpable. Silicon Saxony follows the traces of this superimposition: the present of geopolitical semiconductor policy and the suppressed designs of GDR microelectronics, which was once located on the same site. Archival images reveal cybernetic hopes that envisioned computers as instruments of collective self-organization and saw silicon as a path to a human future. Voices, gestures, and images create a resonance chamber in which the present and the past charge each other. The film is a search for what has remained sealed in the ground and the past: for the historical, geopolitical, and emotional impulses of microelectronics and for a hope that will never be uncovered again, but may perhaps serve as an impetus.



Wollt ihr wirklich all diese Chips aus Asien kaufen?



Stills from Silicon Saxony: The Voice Over narrator observes today's construction site and gets drawn into a spiraling sequence of images, dreams and desires projected onto the computer chip in the socialist past.

Tech Sheet: SILICON SAXONY

Length: 12:43 minutes

Country: Germany 2026

Video: 1080px DCP/ProRes/Mp4 25fps

Audio: 5.1 & Stereo

Color: Color & s/w

Ratio: 16:9

Language: German, English, Chinese, Taiwanese

Subtitles: German, English

World Premiere: –

International Premiere: –

Hires Stills: <https://cloud.leonmeschede.com/index.php/s/5EKsReZo4Qa2eG8>

Online Screener: Please contact info@leonmeschede.com for a screener link.

Credits: SILICON SAXONY

Director	Leon Meschede
Camera	Pascal Giese
Voice Over	Maria Winkler
Voice Recording	Ralf Wendt
Sound Design	Elina Bolshenkova
Sound Mix	Florian Marquardt
Color Grade	Kay Dombrowsky
Research	Pascal Giese & Leon Meschede
Archive material	Deutsches Rundfunkarchiv Mitteldeutscher Rundfunk “Werkstatt Zukunft I”, Director: Joachim Hellwich, Progress Archive
Subtitle Translation	Rubaica Jaliwala
Subtitle Spotting	Kante Film
Producer	Studio Leon Meschede
Produced in the framework of	werkleitz Professional Media Master Class 2025
Management	Marcie K. Jost, Peter Zorn
Mentoring	Alex Gerbaulet, Meike Martens
Funded by	Mitteldeutschen Medienförderung Land Sachsen-Anhalt
Supported by	Werkleitz Gesellschaft Mitteldeutscher Rundfunk Deutsches Rundfunkarchiv Progress Archive

Director's Biography



Leon Meschede (*1999, Halle/Saale) is a visual artist and filmmaker. His essayistic works explore how history is constructed, remembered and politicised, particularly in the context of East German identity after reunification.

He studied at Burg Giebichenstein University of Art and Design Halle, and his films have been shown at venues including the Volksbühne Berlin, Nordic House Reykjavik and Lkham Gallery Ulaanbaatar.

Filmography

Silicon Saxony (13 min, 2026)

The Eastgerman Futurists (25 min, 2024)

Shangri-La (23 min, 2023, Co-Regie Seoyeon Ha)

Studio Leon Meschede

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